

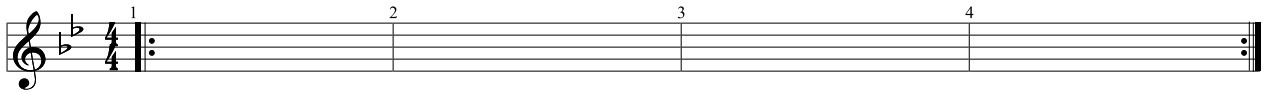
Back to reality

Hawlata
Tuff Sound

♩ = 165

(♩ = $\overset{\frown}{\text{3}} \overset{\frown}{\text{3}} \overset{\frown}{\text{3}}$)
Intro

Trbn



1 2 3 4

The Trbn part consists of four measures of a whole rest, indicating a silent introduction.

A Chorus Bläser




5 6 7 8 4x

mf

The Chorus Bläser part starts at measure 5 and ends at measure 8. It features a melodic line with eighth notes and rests, ending with a repeat sign and a 4x multiplier.

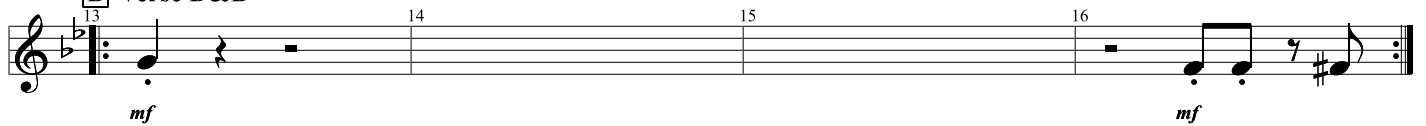
Chorus Vocal



9 10 11 12

The Chorus Vocal part consists of four measures of a whole rest, indicating a silent vocal introduction.

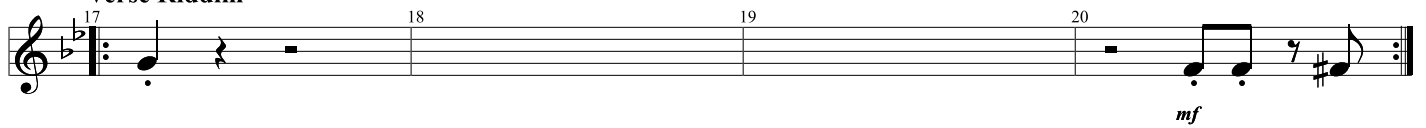
B Verse D&B



13 14 15 16 *mf*

The Verse D&B part starts at measure 13 and ends at measure 16. It features a melodic line with eighth notes and rests, ending with a repeat sign and a *mf* dynamic marking.

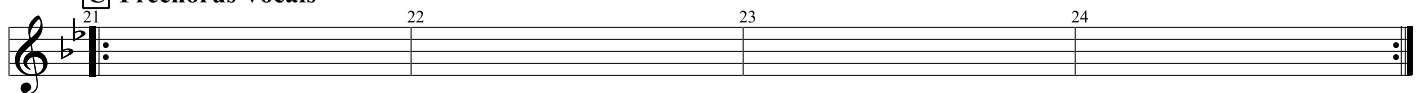
Verse Riddim



17 18 19 20 *mf*

The Verse Riddim part starts at measure 17 and ends at measure 20. It features a melodic line with eighth notes and rests, ending with a repeat sign and a *mf* dynamic marking.

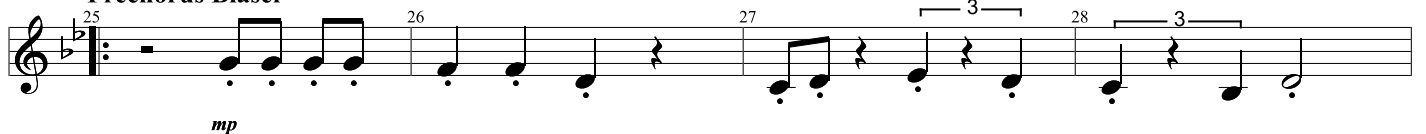
C Prechorus Vocals



21 22 23 24

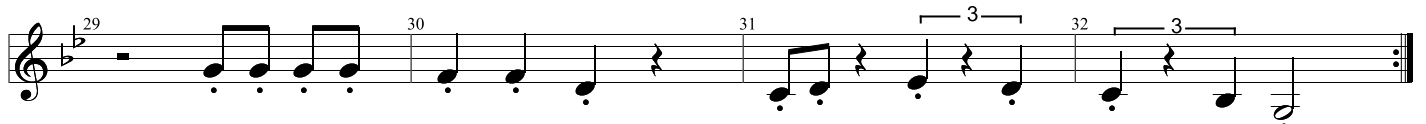
The Prechorus Vocals part consists of four measures of a whole rest, indicating a silent vocal introduction.

Prechorus Bläser



25 26 27 28 *mp*

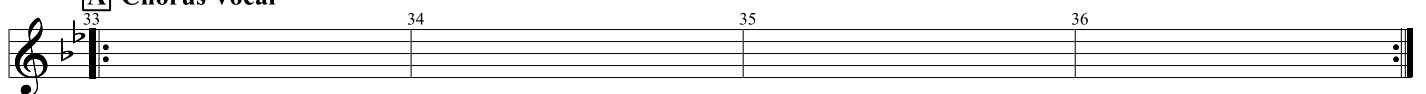
The Prechorus Bläser part starts at measure 25 and ends at measure 28. It features a melodic line with eighth notes and rests, including triplets, ending with a *mp* dynamic marking.



29 30 31 32

The Prechorus Bläser part continues from measure 29 to 32, featuring a melodic line with eighth notes and rests, including triplets.

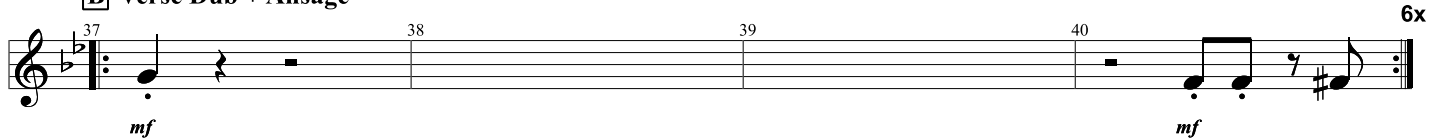
A Chorus Vocal



33 34 35 36

The Chorus Vocal part consists of four measures of a whole rest, indicating a silent vocal introduction.

B Verse Dub + Ansage



37 38 39 40 *mf* 6x

The Verse Dub + Ansage part starts at measure 37 and ends at measure 40. It features a melodic line with eighth notes and rests, ending with a repeat sign, a *mf* dynamic marking, and a 6x multiplier.

Verse Riddim

Musical notation for Verse Riddim, measures 41-44. The staff shows a melodic line starting with a quarter note on G4, followed by a quarter rest, a quarter note on A4, and a quarter note on B4. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5 with a sharp sign. The dynamic marking *mf* is placed below the staff.

C Prechorus Vocals

Musical notation for Prechorus Vocals, measures 45-48. The staff shows four measures of whole rests, indicating a vocal line that is not present in this section.

Prechorus Bläser

Musical notation for Prechorus Bläser, measures 49-52. The staff shows a melodic line starting with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 50 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 51 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 52 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. The dynamic marking *mp* is placed below the staff.

Musical notation for Prechorus Bläser, measures 53-57. The staff shows a melodic line starting with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 54 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 55 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 56 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 57 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. The dynamic marking *mp* is placed below the staff.

D Bridge

Musical notation for Bridge, measures 58-61. The staff shows a melodic line starting with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 59 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 60 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 61 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. The dynamic marking *mf* is placed below the staff.

Musical notation for Bridge, measures 62-65. The staff shows a melodic line starting with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 63 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 64 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 65 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. The dynamic marking *mf* is placed below the staff.

A Chorus Vocal

Musical notation for Chorus Vocal, measures 66-69. The staff shows four measures of whole rests, indicating a vocal line that is not present in this section.

Chorus Vocal + Bläser

Musical notation for Chorus Vocal + Bläser, measures 70-73. The staff shows a melodic line starting with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 71 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 72 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 73 is a quarter note on G4, a quarter note on A4, and a quarter note on B4. The dynamic marking *mf* is placed below the staff.

C Outro

Musical notation for Outro, measures 74-77. The staff shows four measures of whole rests, indicating a vocal line that is not present in this section.