

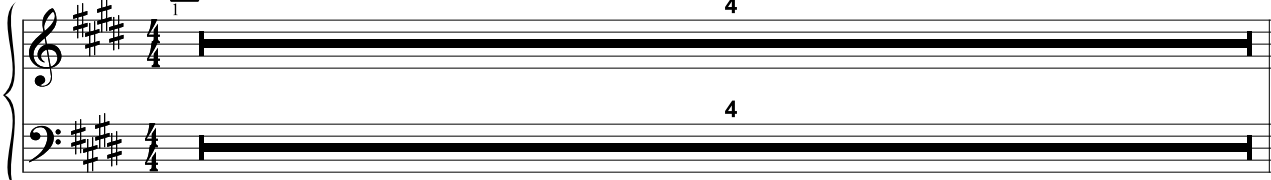
Intro 2023

Hawlata
Tuff Sound

♩ = 95

A Intro

Organ




4

4

Detailed description: This block shows the organ introduction. It consists of two staves, treble and bass, in a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The notation is a solid black bar across both staves, indicating a sustained chord or a specific organ sound. The number '4' is written above the treble staff and below the bass staff, indicating a duration of 4 measures.

Gitarrenfades



8

8

Detailed description: This block shows the guitar fade. It consists of two staves, treble and bass, in a 4/4 time signature. The key signature has three sharps. The notation is a solid black bar across both staves, indicating a sustained chord or a specific guitar sound. The number '8' is written above the treble staff and below the bass staff, indicating a duration of 8 measures.

B Aufbau

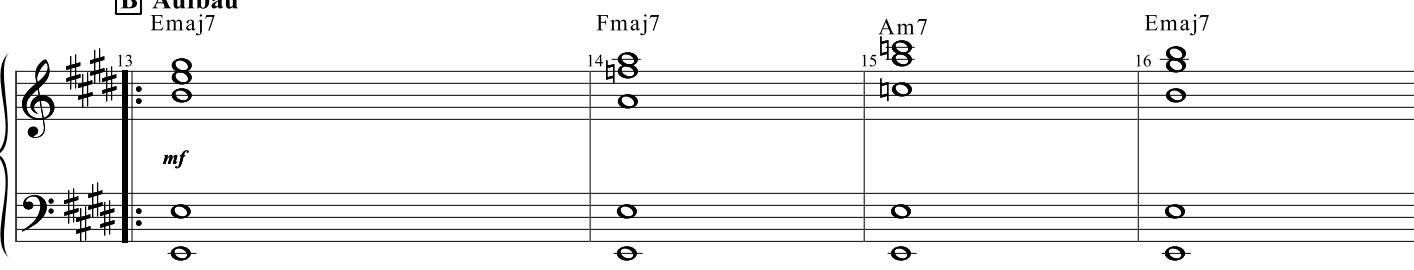
Emaj7

Fmaj7

Am7

Emaj7

mf



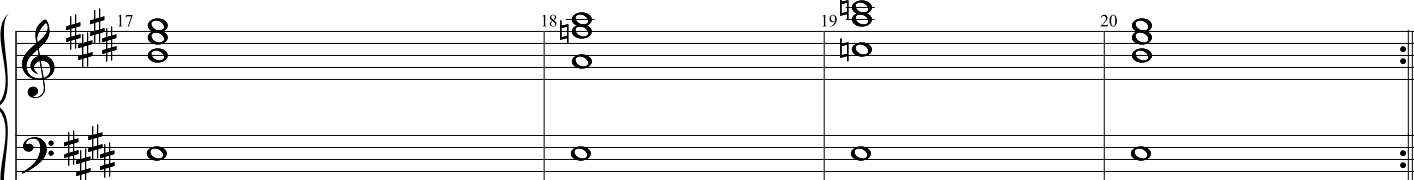
Detailed description: This block shows the 'Aufbau' section. It consists of two staves, treble and bass, in a 4/4 time signature. The key signature has three sharps. The notation shows four measures of chords. Measure 13: Emaj7 (treble), mf (bass). Measure 14: Fmaj7 (treble), mf (bass). Measure 15: Am7 (treble), mf (bass). Measure 16: Emaj7 (treble), mf (bass). The chords are represented by circles with stems and flags.

Emaj7

Fmaj7

Am7

Emaj7



Detailed description: This block continues the 'Aufbau' section with four more measures. Measure 17: Emaj7 (treble), mf (bass). Measure 18: Fmaj7 (treble), mf (bass). Measure 19: Am7 (treble), mf (bass). Measure 20: Emaj7 (treble), mf (bass).

C Finale

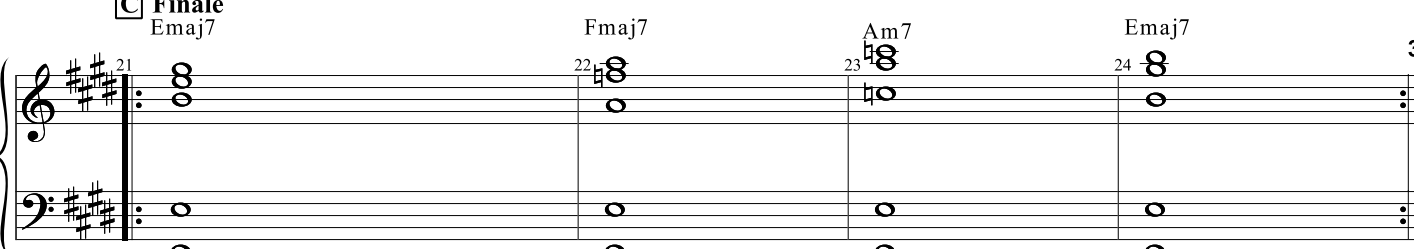
Emaj7

Fmaj7

Am7

Emaj7

3x



Detailed description: This block shows the 'Finale' section. It consists of two staves, treble and bass, in a 4/4 time signature. The key signature has three sharps. The notation shows four measures of chords. Measure 21: Emaj7 (treble), mf (bass). Measure 22: Fmaj7 (treble), mf (bass). Measure 23: Am7 (treble), mf (bass). Measure 24: Emaj7 (treble), mf (bass). The section ends with a double bar line and a repeat sign, with '3x' written above the final measure.

Emaj7 Fmaj7 Am7 Emaj7

25 26 27 28

AmE/G# F E/G# F E F E Dm C B Bb A7 **♩ = 160**
Fill

29 30 31 32

One Step forward

33