

# BICYCLE

29.11.2018

TUFF SOUND

STANDARD TUNING

$\text{♩} = 165$

## A INTRO

E-BASS

1 2 3 4

*mf*

## CHORUS

## B VERSE

4x

## A CHORUS

## B VERSE

## C SKA

ON Q

## SKA VOCALS

## D BRIDGE

## E FLY-PART

**A** INTERLUDE

57 58 59 60

61 62 63 64

Detailed description: This section contains two staves of music. The first staff covers measures 57 to 60, and the second staff covers measures 61 to 64. The notes are primarily quarter notes and eighth notes, with some rests and a sharp sign in measure 64.

**CHORUS**

65 66 67 68

69 70 71 72

**ON Q**

Detailed description: This section contains two staves of music. The first staff covers measures 65 to 68, and the second staff covers measures 69 to 72. The notes are primarily quarter notes and eighth notes. A double bar line is present at the end of measure 72, with the instruction 'ON Q' written above it.

**C** SKA-OUTRO

73 74 75 76

*mf* **ON Q**

Detailed description: This section contains one staff of music covering measures 73 to 76. The notes are eighth notes, creating a rhythmic pattern. A double bar line is at the end of measure 76, with the instruction 'ON Q' written above it. The dynamic marking 'mf' is written below the first measure.

**FINALE CHORUS**

77 78 79 80

81 82 83 84

85

Detailed description: This section contains two staves of music. The first staff covers measures 77 to 80, and the second staff covers measures 81 to 84. The notes are eighth notes. A double bar line is at the end of measure 84, with a '3' written above it, indicating a triplet. The final measure (85) is shown as a single staff with a whole note.