

ROOTS

HAWLATA
TUFF SOUND

♩ = 97

(♩ = $\overset{\textcircled{3}}{\text{♩}}$)
INTRO

ORGAN

Organ Intro notation in G minor, 4/4 time. It consists of three measures, numbered 1, 2, and 3. The melody is written in the treble clef and the bass line in the bass clef. Measure 1 starts with a G minor chord. Measure 2 has a G minor chord. Measure 3 has a D minor 7th chord. The piece ends with a double bar line.

A VERSE

Organ Verse notation (Measures 4-7). The melody is in the treble clef and the bass line in the bass clef. Chords are indicated above the staff: Gm (measures 4-5), Dm7 (measures 5-6), Gm (measures 6-7), and D7/F# (measure 7). The dynamic marking *mf* is present. Measure 4 starts with a Gm chord. Measure 5 has Gm and Dm7 chords. Measure 6 has Gm and Dm7 chords. Measure 7 has Dm7 and D7/F# chords. The piece ends with a double bar line.

Organ Verse notation (Measures 8-11). The melody is in the treble clef and the bass line in the bass clef. Chords are indicated above the staff: Gm (measures 8-9), Dm7 (measures 9-10), Gm (measures 10-11), Eb (measure 11), and D7/F# (measure 11). The dynamic marking *mf* is present. Measure 8 starts with a Gm chord. Measure 9 has Gm and Dm7 chords. Measure 10 has Gm and Dm7 chords. Measure 11 has Eb and D7/F# chords. The piece ends with a double bar line.

Organ Verse notation (Measures 12-15). The melody is in the treble clef and the bass line in the bass clef. Chords are indicated above the staff: Eb (measures 12-13), D7/F# (measures 14-15). The dynamic marking *mf* is present. Measure 12 starts with an Eb chord. Measure 13 has an Eb chord. Measure 14 has an Eb chord. Measure 15 has Eb and D7/F# chords. The piece ends with a double bar line.

B PRECHORUS

Musical score for the Prechorus section, measures 16-27. The score is written for guitar and features a repeating pattern of chords: Gm11 and Dm7Add11. The chords are played in a sequence of four measures per row, alternating between Gm11 and Dm7Add11. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The chords are indicated by a vertical line with a dot and a slash, and the notes are written as a series of stems and flags.

Measures 16-19: Gm11, Dm7Add11, Gm11, Dm7Add11
Measures 20-23: Gm11, Dm7Add11, Gm11, Dm7Add11
Measures 24-27: Gm11, Dm7Add11, Gm11, Dm7Add11

C CHORUS

Musical score for the Chorus section, measures 28-35. The score is written for guitar and features a repeating pattern of Am chords. The chords are played in a sequence of two measures per row, alternating between Am and Am. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The chords are indicated by a vertical line with a dot and a slash, and the notes are written as a series of stems and flags. The dynamic marking *mf* is present at the beginning of the section. A triplet of eighth notes is marked with a '3' over the notes in measure 35.

Measures 28-31: Am, Am, Am, Am, Am, Am, Am, Am
Measures 32-35: Am, Am, Am, Am, Am, Am, Am, Am

B' POSTCHORUS

Musical score for the Postchorus section, measures 36-39. The score is written for guitar and features a repeating pattern of chords: Gm11 and Dm7Add11. The chords are played in a sequence of four measures per row, alternating between Gm11 and Dm7Add11. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The chords are indicated by a vertical line with a dot and a slash, and the notes are written as a series of stems and flags.

Measures 36-39: Gm11, Dm7Add11, Gm11, Dm7Add11

A' VERSE

40 **Gm** **Gm** **Dm7** **Dm7** **Gm** **Gm** **Dm7** **D7/F#**

mf

44 **Gm** **Gm** **Dm7** **Dm7** **Gm7** **Gm7** **eb** **D7/F#**

Gm11 **Dm7Add11** **Gm11** **Dm7Add11**

48 49 50 51

52 **Gm** **Gm** **Dm7** **Dm7** **Gm** **Gm** **eb** **D7/F#**

C CHORUS

56 **Am** **Am** **Am** **Am** **Am** **Am** **Am** **Am**

60 **Am** **Am** 61 **Am** **Am** 62 **Am** **Am** 63 **Am** **Am**

D BRIDGE

Amadd9 64 **G7add13** 65 **Amadd9** 66 **G7add11** 67

E FREE OUTRO

Am7 Cmaj7 **Em7 Fmaj7** 8x

68 69

mf