

ROOTS

HAWLATA
TUFF SOUND

♩ = 97

(♩ = ♩³)
INTRO

E-GT

T
A
B

A VERSE

Gm Dm

mf
PM

1.

PM

2.

PM

B PRECHORUS

Gm

PM

20 21 22 23

PM. -----|

3-0-0-0-0 0 0-0-0-0-0-0 3 0-0-0-0-0-0 3-0-0-0-0 0-0-0-0-0-0 3

24 25 26 27

PM. -----|

0-0-0-0-0-0 3-0-0-0-0 0-0-0-0-0-0 3 0-0-0-0-0-0 3-0-0-0-0 0-0-0-0-0-0 3

C CHORUS

Am 28 29 30 31

PM. -----|

32 33 34 35

PM. -----|

B POSTCHORUS

36 37 38 39

PM. -----|

0 0 0 0-0 3 0 0 0-0 0-0-0-0-0-0 3 0-0-0-0-0-0 3-0-0-0-0 0-0-0-0-0-0 3

A' VERSE

40 41 42 43

mp
P.M.

44 45 46 47

P.M.

48 49 50 51

mp

52 53 54 55

mp
P.M.

C CHORUS

56 57 58 59

P.M.

60 61 62 63

P.M.

D BRIDGE

Musical notation for the Bridge section (measures 64-67). The notation includes a guitar staff with triplets and a fretboard diagram below. The fretboard diagram shows the following fret numbers for measures 64-67:

7-7-7-7-5-5-2-2	2-2-2-2-0-0-0-0	7-7-7-7-5-5-2-2	2-2-2-2-0-0-0-0
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E FREE OUTRO

Musical notation for the Free Outro section (measures 68-69). The notation shows two empty guitar staves with measure numbers 68 and 69. The notation includes the text "8x" above measure 68 and "8x" below measure 69.