

# ROOTS

HAWLATA  
TUFF SOUND

♩ = 97

(♩ =  $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$ )  
INTRO

E-BASS

4

Intro staff for E-BASS, 4/4 time signature, starting with a double bar line and a repeat sign.

## A VERSE

4 5 6 7

mf

Verse staff 1, measures 4-7, starting with a double bar line and a repeat sign.

1. 8 9 10 11

Verse staff 2, measures 8-11, first ending.

2. 12 13 14 15

Verse staff 3, measures 12-15, second ending.

## B PRECHORUS

Gm 16 17 18 19

Prechorus staff 1, measures 16-19, starting with a double bar line and a repeat sign.

20 21 22 23

Prechorus staff 2, measures 20-23.

24 25 26 27

Prechorus staff 3, measures 24-27.

## C CHORUS

28 29 30 31

Chorus staff 1, measures 28-31, starting with a double bar line and a repeat sign.

32 33 34 35

Chorus staff 2, measures 32-35.

## B POSTCHORUS

36 37 38 39

Postchorus staff, measures 36-39, starting with a double bar line and a repeat sign.

**A** VERSE

Musical notation for Verse A, measures 40-55. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). Measures 40-43 and 44-47 contain eighth-note patterns. Measures 48-51 contain quarter notes with a 'z' symbol above them, indicating a specific articulation. Measures 52-55 return to eighth-note patterns. Measure 42 has a '7' above it, and measure 54 has a '7' above it, likely indicating a fretting technique. Measure 63 has a '3' above it, indicating a triplet.

**C** CHORUS

Musical notation for Chorus C, measures 56-63. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). Measures 56-59 and 60-61 contain eighth-note patterns with a '7' above them. Measures 57 and 61 have a '-' above them, indicating a rest. Measure 63 has a '3' above it, indicating a triplet.

**D** BRIDGE

Musical notation for Bridge D, measures 64-67. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). Measures 64-67 contain eighth-note patterns with a '7' above them.

FADE OUT

**E** FREE OUTRO

Musical notation for Free Outro E, measures 68-69. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). Measures 68-69 contain quarter notes. Measure 69 has an '8x' above it, indicating 8 repetitions.